

1901

Invincible Eagle March

John Philip Sousa

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2 MANDOLINS & GUITAR, 60.
GUITAR SOLO 40.
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BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.

THE JOHN CHURCH COMPANY.

CINCINNATI, CHICAGO, NEW YORK, LEIPSIC, LONDON.

303

The Invincible Eagle.

MARCH.

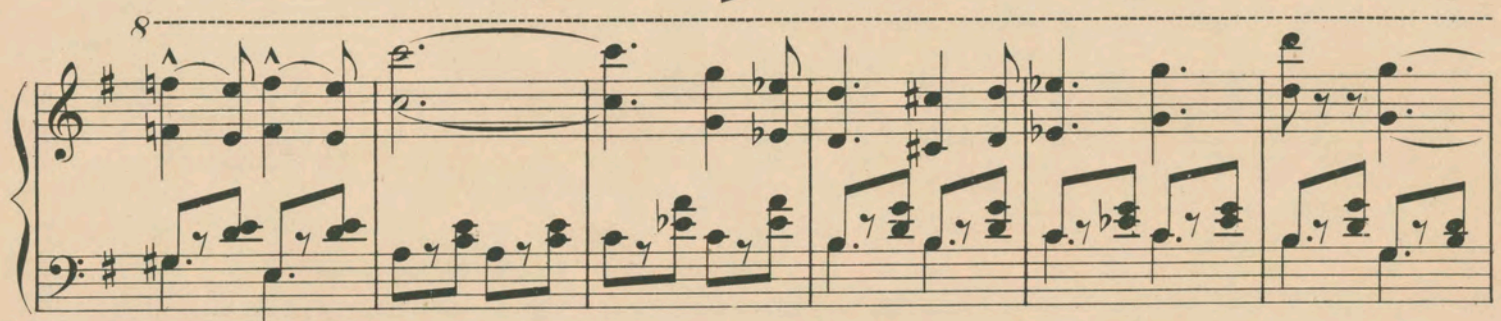
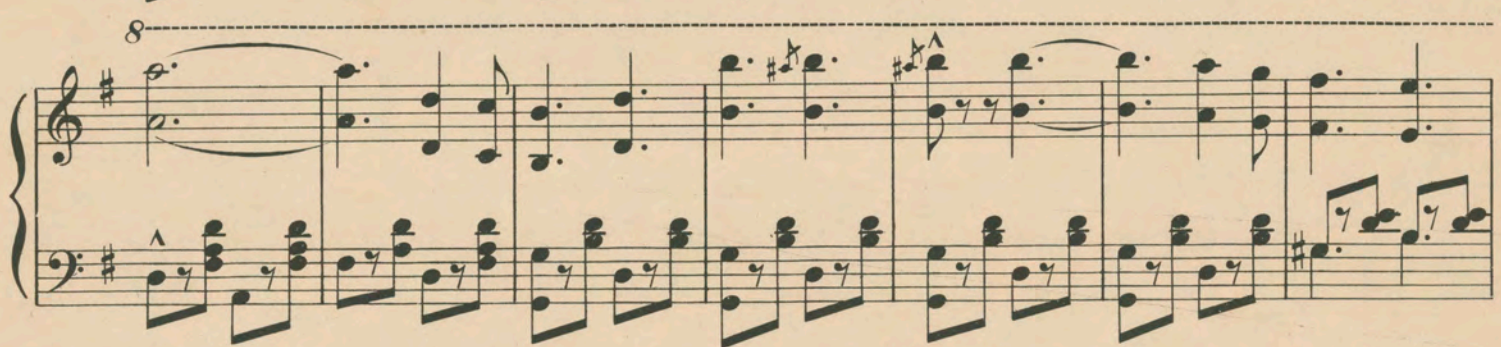
JOHN PHILIP SOUSA.

The musical score is written for piano in 8/8 time, featuring a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a first and second ending, marked with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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